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ÉTUDES

Progressive

Pour la Guitare

Composées et Dédicées

à ses élèves,

PAR

MAURO GIULIANI

Op : 51.

Prix: 9^r



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3307. R.

1924
542.

Maestoso.

1^{re} Etude

1^{re} Etude. Maestoso. The score consists of three staves of guitar music. The first staff starts with a dynamic of *sf*. The second staff starts with a dynamic of *sf*. The third staff starts with a dynamic of *sf*. The music is in common time.

Grazioso.

2^{me} Etude.

2^{me} Etude. Grazioso. The score consists of three staves of guitar music. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *mf*. The third staff starts with a dynamic of *mf*. The music is in common time.

Agitato.

3^{me} Etude

3^{me} Etude. Agitato. The score consists of three staves of guitar music. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *mf*. The third staff starts with a dynamic of *mf*. The music is in common time.

Cres

Decres

GUITARE

5

Sheet music for GUITARE, featuring six staves of musical notation. The first five staves are in common time and the last one is in 2/4 time. The key signature changes throughout the piece. Various dynamics and performance instructions are included, such as *f*, *p*, *mf*, *Dol*, *Cres*, *Decres*, and *Maestoso*.

4^{me} Etude

Sheet music for the 4^{me} Etude, labeled *Maestoso*. It consists of four staves in common time with a key signature of one sharp. The music features continuous sixteenth-note patterns and includes dynamic markings like *mf* and *p*.

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GUITARE.

Andantino.

5^{me} Etude.

Grazioso.

6^{me} Etude.

GUITARE

7^{me} Etude V Andantino

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GUITARE.

Allegro.

8^{me} Etude.

8^{me} Etude.

Allegretto.

9^{me} Etude.

9^{me} Etude.

GUITARE

7

Sheet music for GUITARE, 10^{me} Etude, Andantino. The music is written in 6/8 time, with a key signature of two sharps. The first six staves show a melodic line with eighth and sixteenth notes, dynamic markings (sf, p), and slurs. The 10^{me} Etude section begins with a melodic line in 6/8 time, marked 'mf', followed by five more staves of music. The music consists of six staves of sixteenth-note patterns, with the final staff ending with a dynamic 'p'.

GUITARE.

Allegretto.

11^{me} Etude.

The music score consists of eight staves of musical notation for guitar. The key signature is one sharp (F#), and the time signature is common time (4/4). The tempo is Allegretto, as indicated at the beginning. The first staff begins with a dynamic of *mf*. The music features a mix of eighth and sixteenth-note patterns, with some measure endings marked by a vertical line and a repeat sign. The notes are primarily black, with some white notes appearing in the later staves.

GUITARE.

12^{me} Etude

Vivace.

The music is a series of sixteenth-note exercises. The first staff begins with a dynamic of *f*. The music is divided into measures by vertical bar lines, and each measure contains sixteenth-note patterns. The key signature changes frequently, including major and minor keys with various sharps and flats. The dynamic *sf* appears at the end of the 11th staff, and the final dynamic is *p*.

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Allegretto.

13^{me} Etude.

13^{me} Etude. *Allegretto.*

14^{me} Etude. *Grazioso.*

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GUITARE



Allegro.

15^{me} Etude.

mf

f

Allegretto.

16^{me} Etude.

The music is a 16th Etude for Guitare, marked Allegretto. It consists of 12 staves of sixteenth-note exercises. The key signature changes from C major to G major and back to C major. The music is dynamic 'mf'. The time signature is 6/4 throughout.

GUITARE.

15

Rinf

f *p* *sf* *p*

sf *p*

Cres *poco*

a *poco* *Cres* *poco*

poco *f* *ma Pos* *sf* *p*

poco

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